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Welcome to Mosaic!

Dear Young Artists and Parents/Guardians,

Welcome to Mosaic Youth Theatre of Detroit. We are about to embark on an incredible adventure together. Whether this is your first year or you are a seasoned returning member, we are excited to have you as a part of the Mosaic family!

As our mission states, we are about empowering young people to maximize their potential through professional performing arts training and the creation of theatrical and musical art that engages, transforms and inspires. Our training programs are based on The Mosaic Model for Youth Development through the Arts, which is made up of three elements: 1) Expectations – developing and maintaining a “high expectations” culture of excellence; 2) Environment - developing and maintaining a supportive, “safe space” environment; and 3) Empowerment - providing opportunities for young artists to be leaders. The model has been shown in a three-year University of Michigan study to develop in youth: artistic, life and workplace skills; confidence, strong ambitions and a positive sense of self; and the ability to thrive as a member of a diverse society.

Participation in Mosaic is a significant commitment. To be successful, it requires everyone to give 100% - staff, young artists and parents. Working together we can do incredible things! We are excited to see the growth that will happen this season.

Again, welcome to this season of Mosaic Youth Theatre of Detroit!

Only the best, Nothing less,

Rick Sperling
President & Founding Artistic Director
Mission
Empowering young people to maximize their potential through professional performing arts training and the creation of theatrical and musical art that engages, transforms and inspires.

Goals
Expectations:
1. Young artists will display a standard of excellence in technical and performance skills in theater and/or vocal music in rehearsal and on stage.
2. Young artists will demonstrate growth in key concepts of professionalism.

Environment:
1. Young artists will contribute to a safe, supportive environment.
2. Young artists will develop trusting relationships with peers and adults leading to the development of positive social/professional networks.

Empowerment:
1. Young artists will demonstrate increased independence.
2. Young artists will gain awareness of opportunities and learn to make positive life choices.
3. Young artists will exhibit improved commitment.

Overview of Programs
Mosaic offers a tiered system of performing arts training programs to metro Detroit youth and teens that have a strong interest and talent in theatre and/or vocal music. These programs give youth the opportunity to grow and consistently push themselves and each other to higher levels of artistry and professionalism.

First Stage: First Stage is Mosaic’s beginning training program. In collaboration with community partners, Mosaic’s First Stage program provides an introduction to theatre and vocal music to Metro Detroit youth grades 3-10 who have an interest in theatre and/or vocal music. No auditions are required for participation in First Stage programs. Registrations are accepted on a first-come, first-served basis.

Second Stage: Second Stage is Mosaic’s intermediate training program. The Second Stage program provides mid-level comprehensive performing arts training in theatre and choral music to Metro Detroit youth grades 5-10 who have an interest and talent in theatre and/or vocal music. Second Stage young artists are required to attend an average of 6 hours of rehearsal per week. Young Artists must audition for placement in the Second Stage Company.

Main Stage: Main Stage is Mosaic’s core training program and performing company. The Main Stage program provides high-quality comprehensive performing arts training in theatre and choral music to Metro Detroit youth grades 6-12 who have an interest and talent in theatre and/or vocal music. Main Stage young artists are required to attend an average of 10 hours of rehearsal per week. Young Artists must audition for placement in the Main Stage Company.

Next Stage: Next Stage is Mosaic’s advanced performing company. Experienced Main Stage young artists are cast to perform in the Next Stage Company. Next Stage young artists receive
leadership training opportunities, act as peer mentors and leaders to fellow young artists, and are paid for small group community performances and new script development.

**At-Will**
Mosaic programs are “At-Will”, which means that the young artist, parent or Mosaic can discontinue a young artist’s participation at any time, without prior notice.

**Registration**
Registration for all of our programs is available through our online registration system. Visit our parents-only website: [www.mosaicparents.weebly.com](http://www.mosaicparents.weebly.com), click on “Registration and Payments”.

**Enrollment Fees**
Enrollment fees include participation in high-quality comprehensive performing arts training with industry professionals, the opportunity to perform, costumes, and an end of the season celebration.

**Main Stage**
The Main Stage Participation fee is $280. This assessment can be met by registering online and making a one-time payment or pay in (3) installments due by the dates listed below.

- June 23: $25
- August 1: $130
- September 8: $125

**Second Stage**
The Second Stage Participation fee is $160. This assessment can be met by registering online and making a one-time payment or pay in (3) installments due by the dates listed below.

- June 23: $25
- August 1: $70
- September 8: $65

**Scholarships**
Financial assistance is available. To be considered for financial assistance, please complete a scholarship application and submit it no later than Monday, June 30th *. The scholarship application is located online at [www.mosaicparents.weebly.com](http://www.mosaicparents.weebly.com).

*In the event that your family’s financial position changes due to unexpected circumstances after you have already registered and made payment arrangements please submit a scholarship application, as soon as possible.

**Rehearsal Schedules**
Young artists are welcome to arrive at the rehearsal space as early as one (1) hour prior to the start of rehearsal. Once young artists have entered the building, they are not allowed to leave without staff permission or until the end of rehearsal.
Main Stage
Weekly Rehearsal Schedule*:

- Sundays:  2:30-6:30 pm
- Tuesdays & Thursdays:  6:00-9:00 pm

*Sunday rehearsals are occasionally extended until 9:30 pm in preparation for a major performance. Also, the week before major performances, rehearsals are Monday through Wednesday 5:00-10:00 pm.

Second Stage
Weekly Rehearsal Schedule*:

- Mondays & Wednesdays:  6:00-9:00 pm
- Sunday Rehearsals:  2:30-6:30 pm (1-2 Sundays per month)

*Sunday rehearsals take place one to two times per month and are MANDATORY for Second Stage young artists. The week before showcases and studio productions, rehearsals may take place daily from 5-9 PM.

Location of Rehearsals
Rehearsals will be held at Mosaic Youth Theatre of Detroit located inside University Prep Science and Math Elementary School – Sidney Miller Campus at 2251 Antietam, Detroit, MI, 48207.

The week before performances at the Detroit Institute of Arts (DIA), Main Stage rehearsals will take place at the Detroit Film Theatre inside the DIA.

Transportation
Transportation to and from rehearsals, performances and other Mosaic functions is the responsibility of the young artist and his/her parent/guardian. Young artists may be dropped off no earlier than one (1) hour prior to the start time of rehearsal, and must be picked up on time at the end of rehearsal.

*For rehearsals at other locations, performances or other special events, young artists must be dropped off at call time and no earlier; and picked up on time at the end of the event.

Attendance
Attendance at all rehearsals and performances is expected. In order to achieve the maximum benefits of the Mosaic experience, young artists must be present at all rehearsals and performances. Frequent absences and/or tardiness can potentially disrupt the continuity of the artistic process and will affect casting and additional opportunities.

- Young artists are required to sign-in upon arrival to rehearsal and/or performance space.
- Being absent for more than one rehearsal within a two-week period may result in initiation of the Three Strike Process (see “Three Strike Process”).
- Being late or not signing in for more than two rehearsals within a two-week period may result in initiation of the Three Strike Process (see “Three Strike Process”).
• In the event that a young artist has a schedule conflict that cannot be avoided, the young artist must submit a written absence request form to the Main Stage Program Administrator or Second Stage Program Coordinator as soon as the conflict is known or no later than the rehearsal prior to the absence, whichever is earlier.

• In the event of an emergency, the young artist is required to call the absent/tardy line 313-872-6910 ext. 4023 and leave a message indicating the young artist’s name, their company, the date and the nature of the absence/tardy prior to the start of the rehearsal or performance. If the nature of the emergency prevents the young artist from calling prior to the event, the young artist must call within 24 hours.

• A “No Call, No Show” may be grounds for immediate removal from the company.

Dress Code
Personal appearance and clothing should be appropriate for moving/working. Young artists are expected to arrive to rehearsal in appropriate rehearsal attire. The following examples are not appropriate rehearsal attire: skirts, half-shirts, high heels, flip flops, tight jeans, or jeans that hang down. If young artists are not dressed appropriately for rehearsal, they will be asked to change or may not be allowed to participate.

Costumes
All Young Artists
Young artists will have the opportunity to wear costumes owned by Mosaic from time to time for both private and public performances. Costumes must be handled with care. Costumes do not leave the performance space unless permission is given by the Director or the Costume Designer.

Main Stage & Second Stage Young Artists
Main Stage young artists will be given one Mosaic t-shirt at the beginning of the season. This t-shirt is to be worn for all public performances unless otherwise instructed by the Director. T-shirts should be washed inside out and in cold water.

Performance attire includes:
• Mosaic t-shirt
• Black dress pants/slacks
• Black socks or nylons
• Black shoes

Main Stage Singers
Main Stage singers will also be given formal attire to be worn for concerts.

Formal performance attire:
Females:
• Formal gown (neat and pressed)
• Black pantyhose (white hose or tights are not permitted)
• Black shoes
• Hair must be neat and appropriate, no huge ponytails or flamboyant colors
Males:
- Tuxedo and tuxedo shirt (neat and pressed)
- Vest and Tie (neat and pressed)
- Black socks (white socks are not permitted)
- Black dress shoes (casual/athletic shoes are not permitted)
- Hair must be neat and appropriate

Formals must be dry cleaned, not laundered. Formals must be pressed and/or steamed by a professional dry cleaner, NOT ironed.

**Code of Conduct**

Young artists are expected to conduct themselves in the following manner at all times while at Mosaic:

- **Be Accountable:**
  - Take responsibility for your words and actions
  - Complete tasks on time

- **Be Present:**
  - Attend all rehearsals and performances
  - Be fully engaged in the artistic process

- **Be Prepared:**
  - Bring all materials to rehearsals
  - Know lines/music, blocking, cues, and choreography

- **Be Supportive:**
  - Accept others for who they are
  - Encourage others to explore their uniqueness

- **Be Precise:**
  - Strive for technical mastery

- **Be Committed:**
  - Give 100% energy
  - Only the best, Nothing less

Young artists are ambassadors for Mosaic and the young people of Detroit. They are expected to behave with self-control and professionalism whenever they represent Mosaic in public. This includes rehearsals where guests are present, at special events, while in off-stage areas during performances, while in the audience of any performance, and during trips. Positive behavior will reflect positively on the young artist, Mosaic and metro Detroit.

The Three Strike Process will be initiated in the event that a young artist has difficulty following the code of conduct.

**Mosaic Rehearsal, Performance and Backstage Etiquette**

**DOs**
- Sign in as soon as you arrive – at every rehearsal and performance
Wear appropriate rehearsal attire
Bring script, music, other appropriate materials, a writing utensil and something to write on
Always call if you will be late or absent for a rehearsal or performance
Respond “Thank You __________” to any “Call”
Be aware of time, follow rehearsal and pre-show schedule and be ON TIME
Share suggestions and “Notes” with Directors or Stage Managers, NOT with other performers or Technicians
Respect Technicians and Designers
Listen and follow directions
Check your props and costumes before each performance, including any that are set for you to use onstage.
Manage personal odor
Take care of your costumes and performance uniforms
Turn off cell phones

**DON’Ts**
- Do not enter rehearsal or performance space unless Mosaic staff members are present
- No food or drink backstage, in dressing rooms, in the audience, onstage or in rehearsal work areas
- No boyfriends, girlfriends or best friends at rehearsal or performance space
- Do not hang out in the wings watching the show
- Do not talk backstage, do not talk while others are performing in rehearsal, do not talk while anyone else – whether a young artist or a staff member – has “focus”
- No running. Period.
- No “Play” fighting or rough-housing.
- Do not touch, play with or move someone else’s prop, microphone or costume piece
- Never sit or lay down on set furniture
- Never touch or handle items that are not yours or Mosaic’s at a host location
- No friends or family in rehearsal, backstage or in dressing rooms
- Do not greet friends and family in the audience until your dressing room is clean
- A performer should never be seen in the lobby before a performance and should never be seen in costume by the public
- Do not bring valuables to rehearsals and performances
- No arguing backstage
- Never walk without shoes on in a theatre
- Never miss or be late for an entrance or for the curtain call

**Alcohol, Tobacco and Drugs**
Mosaic maintains a zero tolerance policy regarding all alcohol, tobacco, and other illegal drug use among young artists and staff at all times including performances and trips. Young artists will be immediately removed from the company if discovered using any of these substances.
Mosaic will immediately report to parents all incidents where use is found or suspected with sufficient evidence.

**Sexual Harassment**
Sexual harassment by any person, male or female, young artist or otherwise is not permitted.

For definition purposes, sexual harassment would include the following:

1. Making unwelcome sexual advances or requests for sexual favors.
2. Verbal or physical conduct of a sexual nature used as a basis for continued participation, employment or promotion.
3. Creating a hostile, intimidating, or offensive environment due to such conduct.

Anyone who feels that they have been sexually harassed should report the incident to the Director of Programs immediately. If the complaint is against the Director of Programs, the incident should be reported to the Chief Executive Officer.

**Cyber-Bullying**
Cyber-bullying by any person, male or female, young artist or otherwise is not permitted.

For definition purposes, cyber-bullying is the use of electronic information and communication devices, to include but not be limited to, email messages, instant messaging, text messaging, cellular telephone communications, internet blogs, internet chat rooms, internet postings, and defamatory websites, that:

1. Deliberately threatens, harasses, intimidates an individual or group of individuals; or
2. Places an individual in reasonable fear of harm to the individual or damage to the individual’s property; or
3. Has the effect of substantially disrupting the orderly operation of the program.

Anyone who feels that they have been cyber-bullied should report the incident to the Director of Programs immediately. If the complaint is against the Director of Programs, the incident should be reported to the Chief Executive Officer.

**Three Strike Process**
In the event that a young artist has difficulty following the code of conduct, the young artist will be given at least two chances to improve their behavior or resolve the issue before the young artist is removed from the company.

If an issue includes behavior that is serious, such as illegal, malicious, sexual, violent or physically threatening while at Mosaic, removal may be immediate. There is no requirement of “proof” for removals. Decisions for removal will be made by staff based on the information available.
Mosaic **DOES NOT** approve of corporal punishment as a means to manage behavior or discipline young artists.

**Strike One: Written Warning** – After a verbal warning has been given, a staff member may decide to give a young artist a Written Warning. This document provides the specific details of the incident. Written Warnings provide a space where young artists must write their plan for improvement, and must be signed by a parent. The Written Warning with both the young artist’s written plan and the parent signature must be returned to staff at the next rehearsal in order for the young artist to resume rehearsals.

**Strike Two: Parent Meeting** – If the issue addressed in the Written Warning has not improved or has gotten worse – or if a new issue has arisen -- a staff member can require a meeting with the young artist and a parent. The goal of this meeting is to explain the issue to the parent and work with the parent and young artist to come up with an acceptable plan of action to fix the problem.

**Strike Three: Removal** -- If the issues are not improving and the plan of action is not working – or if an additional issue has arisen -- the young artist will be removed from the company. In the event that a young artist is removed from the company they are immediately unable to participate in any additional opportunities for the remainder of that program season.

**Appeal Process** -- The young artist and parent can appeal a removal. To appeal, the young artist must write a letter to the Company Director explaining why the young artist feels that he or she should be allowed to rejoin the company and a plan for how the young artist will resolve the issues which led to the removal. Upon receipt of an appeal letter, the parent will be contacted by a staff member to schedule a meeting to discuss the appeal in detail. Only one appeal is permitted within a twelve month period.

Issues that may require written warnings, parent meetings and removal include the following:

**Disrespect of Safe Space**
Including, but not limited to:
- Talking and/or laughing inappropriately while other young artists are performing or staff is instructing
- Showing outward hostility or open disregard for the well-being of other Mosaic members
- Repeated insensitivity to other members on the basis of race, ethnicity, religion, gender, sexual orientation, socio-economic background or disability
- Acting disrespectfully towards staff or technical contractors
- Gossiping or bullying (including cyber-bullying)
- Displaying dating or romantic behavior (holding hands, kissing, excessive flirting) at rehearsal or performance locations

**Lack of Professionalism**
Including, but not limited to:
- Repeatedly coming to rehearsal unprepared (no script/music, not dressed appropriately for rehearsal)
- Repeatedly not having lines/music or other material memorized on time
- Running, rough-housing or other out-of-control or reckless behavior
- Lying to or knowingly misleading staff
- Not following directions of staff or technical contractors
- Excessive talking or disruptive behavior

Poor Attendance/Accountability  
Including, but not limited to:
- Missing more than one rehearsal within a two-week period
- Being late for rehearsal more than two times within a two-week period
- Missing any rehearsals during production week
- Repeatedly not signing in
- Not calling or providing prior written notice when absent from rehearsal or late
- Not turning in required forms (including grades) in a timely manner
- Telling your parents you are at rehearsal, when you are not

Communication

Young Artist Communication
Young artists are required to join our private, by invitation only social network site: www.mothetheatre.ning.com. This site is for Mosaic staff and young artists currently in Main Stage and Second Stage to communicate about assignments, schedules, special events, auditions, community performances and anything else Mosaic. Young artists are required to check Ning on a daily basis.

Parent Website
To keep informed about the happenings at Mosaic, parents can visit the parent website: www.mosaicparents.weebly.com. This page is updated weekly on Mondays with information about rehearsals, special events, community performances, and public performances. Parents are requested to check it regularly.

Email
In an effort to be as green as possible and to be fiscally responsible, Mosaic’s primary form of contact with parents is email. If the parent’s email address changes, parents should log into the online registration portal and update the account as well as inform the Main Stage Program Administrator. If a parent does not have access to email, the parent should inform the Main Stage Program Administrator or the Second Stage Program Coordinator so arrangements can be made to get all communication to the parent.

Social Media Policy
Young artists and adult Mosaic representatives, including but not limited to staff, volunteers and board members, are not permitted to socialize utilizing social media, this includes but is not limited to being “friends” on Facebook or following each other on Twitter/Instagram/etc.. Young artists are encouraged to promote Mosaic in a positive manner via social media. However, young artists are not permitted to share personal information about other members of Mosaic or any subject matter that could be misread to be negative or unsupportive.
Selection Process
Throughout the season, young artists will be cast by the Directors for various performances both private and public. These decisions are based on the following three things:

1. Young artist’s ability
2. How hard the young artist works
3. How well the young artist treats others

The selection process can be difficult for young artists, and at times decisions made by Directors may not appear fair to the young artist. This is part of the artistic process and young artists are expected to accept decisions with a professional attitude. If young artists have questions about an artistic decision or desire to get clarification on a casting decision, they are encouraged to set an appointment to speak with the Director.

Youth Support and Community Resources
Participating in Mosaic programs is a significant commitment. The expectation of “Only the best, Nothing less” can be stressful for young artists. Couple that with outside forces like family commitments, school, and the ever expanding social life of teenagers, and at times young artists may need additional support. Mosaic provides various resources to support young artists through stressful times and crises. Volunteer mentors are available to lend a listening ear and guide young artists to available community resources. In addition, Mosaic has a community resources website: www.mosaicresources.weebly.com, which has contact information for community organizations that provide a variety of services including detailed information, crisis intervention, counseling, and tutoring.

Office Location/Hours
Mosaic’s administrative offices are located with Mosaic’s rehearsal space inside the University Prep Science and Math Elementary School- Sidney Miller Campus located at 2251 Antietam Ave. Detroit, MI 48207.

The offices are open to the general public Monday through Friday 9 AM to 5 PM. The main phone number is 313-872-6910.
**Program Staff Contact List**
A list of current Program staff members and their contact information is listed below. Please remember that Program staff do not work a typical 9 to 5 work week. While they make every effort to respond to email and voicemail messages in a timely manner, responses may be delayed based on their work week.

<table>
<thead>
<tr>
<th>Title</th>
<th>Name</th>
<th>Ext.</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President and Founding Artistic Director</td>
<td>Rick Sperling</td>
<td>4001</td>
<td><a href="mailto:rick@mosaicdetroit.org">rick@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Executive Vice President</td>
<td>Janice Berry</td>
<td>4004</td>
<td><a href="mailto:jberry@mosaicdetroit.org">jberry@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Manager of Engagement</td>
<td>Amanda Kremer</td>
<td>4008</td>
<td><a href="mailto:akremer@mosaicdetroit.org">akremer@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Senior Programs Administrator</td>
<td>Aleesa Searcy</td>
<td>4025</td>
<td><a href="mailto:asearcy@mosaicdetroit.org">asearcy@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Associate Artistic Director/Director of Music Programs</td>
<td>DeLashe Mya Strawder</td>
<td>4012</td>
<td><a href="mailto:delashe@mosaicdetroit.org">delashe@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Director of Acting Programs</td>
<td>Courtney Burkett</td>
<td>4007</td>
<td><a href="mailto:cburkett@mosaicdetroit.org">cburkett@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Second Stage Program Coordinator</td>
<td></td>
<td>4026</td>
<td><a href="mailto:secondstage@mosaicdetroit.org">secondstage@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Assistant Director of Music Programs</td>
<td>Kwamise Taylor</td>
<td></td>
<td><a href="mailto:ssmusic@mosaicdetroit.org">ssmusic@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>Assistant Director of Acting Programs</td>
<td>Andy Huff</td>
<td></td>
<td><a href="mailto:ahuff@mosaicdetroit.org">ahuff@mosaicdetroit.org</a></td>
</tr>
<tr>
<td>First Stage Program Administrator</td>
<td></td>
<td>4013</td>
<td><a href="mailto:firststage@mosaicdetroit.org">firststage@mosaicdetroit.org</a></td>
</tr>
</tbody>
</table>

**Parent Boosters**
We have the greatest Parent Boosters! All parents are invited and encouraged to get involved. Parent Boosters conduct various fundraisers through the season to provide scholarships to those in need and to offset the cost of touring opportunities. They also coordinate healthy and nutritious meals for our young artists during extended rehearsals.
Mosaic Youth Theatre of Detroit
Young Artist & Parent Handbook 2014-2015
Code of Conduct Acknowledgement Form

I (Young Artist Name) ______________________________ have received the Mosaic Code of Conduct and will conduct myself in the following manner at all times while at Mosaic:

- **Be Accountable:**
  - Take responsibility for your words and actions
  - Complete tasks on time

- **Be Present:**
  - Attend all rehearsals and performances
  - Be fully engaged in the artistic process

- **Be Prepared:**
  - Bring all materials to rehearsals
  - Know lines/music, blocking, cues, and choreography

- **Be Supportive:**
  - Accept others for who they are
  - Encourage others to explore their uniqueness

- **Be Precise:**
  - Strive for technical mastery

- **Be Committed:**
  - Give 100% energy
  - Only the best, Nothing less

Young artists are ambassadors for Mosaic and the young people of Detroit. They are expected to behave with self-control and professionalism whenever they represent Mosaic in public. This includes rehearsals where guests are present, at special events, while in off-stage areas during performances, while in the audience of any performance, and during trips. Positive behavior will reflect positively on the young artist, Mosaic and metro Detroit.

The Three Strike Process will be initiated in the event that a young artist has difficulty following the code of conduct.

________________________________________________________________________
Print Young Artist’s Name

________________________________________________________________________
Young Artist’s Signature

________________________________________________________________________
Date

________________________________________________________________________
Parent’s Signature

________________________________________________________________________
Date

________________________________________________________________________
Print Parent’s Name
Mosaic Youth Theatre of Detroit
Young Artist & Parent Handbook 2014-15
Policies and Procedures Acknowledgement Form

I acknowledge that I have received, read and agree to the policies and procedures stated in the Mosaic Youth Theatre of Detroit Young Artist & Parent Handbook 2014-15 including, but not limited to, the following:

1. Mosaic programs are “At-Will”, which means that the young artist, parent or Mosaic can discontinue a young artist’s participation at any time, without notice.

2. Transportation to and from rehearsals, performances and other Mosaic functions is the responsibility of the young artist and his/her parent/guardian.

3. Attendance at all rehearsals and performances is expected. Being absent for more than one rehearsal, or being late or not signing in for more than two rehearsals, within a two-week period may result in initiation of the Three Strike Process.

4. Young artists are expected to conduct themselves in the following manner at all times while at Mosaic: be accountable, be present, be prepared, be supportive, be committed, and be precise.

5. Alcohol, tobacco, drugs, sexual harassment, and cyber-bullying are not permitted at Mosaic.

6. The Three Strike Process will be utilized to address any deviations from the Code of Conduct.

_______________________________________________________
Print Young Artist’s Name

_______________________________________________________
Young Artist’s Signature ___________________________ Date

_______________________________________________________
Parent’s Signature ___________________________ Date

_______________________________________________________
Print Parent’s Name